

## Whitehouse Handwriting LTP

Handwriting to be taught over a term and repeated to support overlearning and practice

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>Letter team</b>	'L' team l i u t y j			'C' team c a d g q o e s f				'R' team r n m h b k p			'zig zag' team v w z x	
<b>Specific letters</b>	<i>Joined- l i t</i>  <i>Inc. CL</i>	<i>Joined- u</i>  <i>un-joined- y j</i> Inc. CL	<i>Numbers 0-9</i>	<i>Joined- c a</i>  Inc. CL	<i>Joined- d o</i>  Inc. CL	<i>Joined- e</i>  <i>un-joined- g</i> q Inc. CL	<i>Joined- f</i>  <i>un-joined- s</i>	<i>Joined- r n m</i>  Inc. CL	<i>Joined- p</i>  Inc. CL	<i>Joined- h k</i>  <i>un-joined- b</i>	<i>Joined- v w</i>  Inc. CL	<i>un-joined- z x</i>  Inc. CL
<b>Pre-join</b>	Letter formation Bug Club	Letter formation Bug Club	0-9	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club	Letter formation Bug Club
<b>Joined</b>	li it iI ll tt	oy ey	0-9	ca ce ci co cu ai ch	oa oc oe om on ou ov ow or	ea ee ei eo ec em en ew	fa fe fi fo fu fl ff fr	na ne ni no nu nn	pp pa pa pe pip po pu ph pl pr	ha he hi ho hu	va vi vo vu wa wu wi wo	uz oz
<b>Suggested joins</b>	ia ie io ic im in io iu iw	aj  us un up um		ac ac ai am an ao au aw	da de di do du	ag eg ig og ug		ma me mi mo mu mm		ka ke ki ko ku ck kk kl kn		ax ex ox
<b>Fluent</b>	increasing the fluency  increase the speed (timed sentences)	downstrokes of letters are parallel and equidistant;  <i>word list with double letters ascenders</i>	capital letters, for example, for filling in a form	writing are spaced sufficiently  (passage/ sentences)	an un-joined style, for example, for labelling a diagram or data, writing an email address, or for algebra; and	quick notes or a final handwritten	increasing the fluency  increase the speed	downstrokes of letters are parallel and equidistant;	capital letters, for example, for filling in a form	writing are spaced sufficiently	an un-joined style, for example, for labelling a diagram or data, writing an email address, or for algebra; and	quick notes or a final handwritten

Pre-Key Stage Handwriting	
Pre-Key Stage standard 1	draw lines or shapes on a small or a large scale (e.g. on paper or in the air or sand).
Pre-Key Stage standard 2	form correctly most of the 10+ lower-case letters in Standard 2 of English language comprehension and reading
Pre-Key Stage standard 3	form correctly most of the 20+ lower-case letters in Standard 3 of English language comprehension and reading
Pre-Key Stage standard 4	form most lower-case letters correctly
Pre-Key Stage standard 5	form lower-case letters in the correct direction, starting and finishing in the right place form lower-case letters of the correct size relative to one another in some of their writing use spacing between words.
Pre-Key Stage standard 6	form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters use spacing between words that reflects the size of the letters.

<b>a b c</b>	No lead-ins
<b>g j y</b>	No tail loops
<b>h k</b>	No top loops
<b>b</b>	b closed no outflick
<b>f</b>	f with crossbar
<b>k</b>	k with loop
<b>o</b>	o no outflick
<b>p</b>	p closed no outflick
<b>q u</b>	q never joins
<b>r</b>	r standard
<b>s</b>	s no outflick
<b>v</b>	v straight no outflick
<b>w</b>	w straight no outflick
<b>x</b>	x straight no outflick
<b>z</b>	z straight no outflick
<b>b g j p q</b> <b>s x y z</b>	Break letters (no join after)